THREE STEPS

By Kay Gibson, Helen Ramsey, and Thomas R. Wilson

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Download your complete script from Eldridge Publishing https://95church.com/three-steps-to-christmas Three Steps To Christmas - 2 -

THE TRACKS OF CHRISTMAS

On a snowy Christmas Eve at a children's home, two children find some tracks in the snow. When they come inside they begin discussing the fascinating tracks with the other children. The Dorm Mom gathers all the children around and reads the Christmas story from the Bible. They sing carols and discuss all the different tracks made that first Christmas. They decide the tracks made by Jesus were the only perfect ones ever made. They discover we all have to make a decision: Where will our tracks lead?

A CHRISTMAS MIRACLE

A poor woodsman and his family are not going to have much of a Christmas. They only have one small loaf of bread left to eat. But when a small boy they don't know shows up at their door, they don't hesitate to share what they have with him. Before going to bed that night the story of the Christ child is read. The family awakes to a beautiful, shining Christmas tree, but the little boy is nowhere to be found. Who was this stranger they welcomed into their home?

A CHRISTMAS TALE AT ANTELOPE SPRINGS

This would be a typical night before Christmas, except there is a fly in the stew. Two lonely cowboys are beset with thunderstorms, stampeding cattle, bears prowling behind their tent, and a tall stranger, dressed in white, who appears out of nowhere. For Buck and Jed, strange things are a way of life. But when the stranger begins to tell them the story of Christ's birth, the unusual takes on new meaning. It would take a miracle to affect these two rugged individualists, but miracles are what Christmas is all about. Will they follow the Savior the stranger has told them about? Three Steps To Christmas - 3 -

THE TRACKS OF CHRISTMAS

By Kay Gibson

DEDICATION

I would like to dedicate this play to my family, especially my mother, Leola Holmes. Next, my children, Tammy Oakes, Tommy Gibson and Anna Beth Sheldon. A special emphasis goes to my 12 grandchildren; Mandy, Chris and Makayla Oakes; Jacob, Cody, Matt, Tasha and Tabitha Gibson; Kayti, Samantha, Seth and Cory Sheldon. A special tribute goes to my pastor and his wife, Carroll and Frances Fischer, and a big thanks to all the members of the Watson Baptist Church who made this play a successful production. Much thanks to Chris Miller and Shirley Gilfert for your help. The Playwright Three Steps To Christmas - 4 -

CAST OF CHARACTERS

(1 w, 4 children)

DORM MOM: Middle-aged, runs the children's home.

CHILD 1: One of the orphans.

CHILD 2: Another.

CHILD 3: Another.

CHILD 4: Another.

***NOTE**: Although only four children are listed, directors may divide the lines among more children, if desired. An additional children's choir can be utilized. The songs can be sung as a group, solos or special numbers. You may substitute other songs in place of the ones suggested.)

THE TRACKS OF CHRISTMAS

(AT RISE: The great room of a children's home. Several CHILDREN are decorating a Christmas tree with the help of their DORM MOM. TWO CHILDREN enter from outside.)

CHILD 1: *(Excited.)* There's a lot of snow out there. What a Christmas Eve!

CHILD 2: I saw some tracks in the snow. I don't know if it was a rabbit or what.

CHILD 3: I tossed out some scraps. Maybe an opossum came to eat them.

CHILD 4: Or maybe it was a coon.

- DORM MOM: Tracks are interesting things. Why don't you all gather round and we will talk about the tracks of Christmas.
- CHILD 2: The tracks of Christmas? What in the world is that?
- DORM MOM: First, I'll read the Christmas story from the Bible. Then I'll explain about the tracks of Christmas. (Opens HER Bible and reads Luke 2:1-5)

SONG: "O Little Town Of Bethlehem"

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DORM MOM: Do you think there were any tracks made that first Christmas Eve?
CHILD 1: The animals probably made some tracks in the stable.
CHILD 3: Yes, cow tracks.
CHILD 4: And sheep.
CHILD 4: And sheep.
CHILD 2: Donkeys.
CHILD 1: Chickens, maybe?
DORM MOM: Let's read on. (*Reads Luke 2:6,7*)

SONG: "Away In A Manger"

CHILD 2: The angels made tracks.

CHILD 3: Oh, do you think the angels left any tracks?

DORM MOM: Let's read some more and find out. (Reads Luke 2:8-12)

SONG: "The First Noel"

CHILD 4: Maybe the angels didn't leave tracks, but the shepherds came.

CHILD 1: Yes, the shepherds made lots of tracks when they came to see Jesus.

DORM MOM: The Bible says - (Reads Luke 2:14-16)

SONG: "O Come All Ye Faithful" or "Silent Night"

End of Freeview

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