

# Elephants

*Book and Lyrics by Jeff Goode  
Music by Larrance Fingerhut*

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**STORY OF THE PLAY**

On the lonely planet Eleph, where language was never invented, the mango-loving Elephants learn to communicate without words. In a fun and entertaining way, we see how the creatures learn to accept others and seek common ground, especially when confronted with some of the not-so-friendly residents! The creatures share their story with the help of the local children of Earth and through six songs. A delightful score of 6 songs helps to carry the message of the play: tolerance, understanding and listening. The play has mostly gender-flexible roles. The opportunities for creative costumes and sets are also present. Roles can also be expanded or condensed depending on the available talent pool. Performance time about 1 hour.

**ORIGINAL PRODUCTION**

*Elephants* opened July 22, 1995 at the Summer Festival of the Arts (Southwest Harbor, Maine) under the direction of Stephen McLaughlin and music director Larrance Fingerhut.

## **NOTES TO THE DIRECTOR**

This musical is designed to provide balanced roles for a potentially large cast, with an emphasis on creating characters which can be played by actors of any gender. The director should feel free to treat the character assignments indicated in the script and the score as merely suggestions. If you are working with a smaller cast, you may prefer to double some of the parts. Conversely, with a larger cast you may want to transform some of the "individuals" in the script into small groups or choruses.

Most of the roles in the play are completely interchangeable and specific line assignments are made here simply to make the script readable. We have also tried to suggest distributions which might serve dramatic or comic purposes, or could help an actor define a character, such as making one of the Translators "the skeptical one," or create a Narrator/Host by assigning one actor lines from both the opening and closing of the play.

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**CAST**

*(Flexible cast of 28 mixed gender roles.)*

EDS: Up to 15 actors

TRANSLATORS: Up to 12 actors.

NARRATOR: Designed for one actor (actress).

**SONGS**

**#1 - I Am Only Me**

*(Ed and the Translators)*

*(With Elephants)*

**#2 - Don't Try to Talk**

*(Ed and Ed-Two)*

*(With Translators and Elephants)*

**#3 - Do You Know What It Means To Be Lonesome?**

*(Ed-With-The-Stick and Ed-With-The-Stick-2)*

*(With Translators)*

**#4 - Poke You with a Stick**

*(The Three Eds)*

**#5 - I Never Expected**

*(The Elephants and the Translators)*

**#6 - Be Kind to the Elephants**

*(The Company)*

*To indicate when the characters are speaking in the alien language of the Elephants, type is in bold face. Regular type indicates plain English.*

## **ELEPHANS**

*(An ELEPHAN enters. It looks out at the audience. A TRANSLATOR appears beside it.)*

**E-ONE: OOh.**

NARRATOR: Hello. My name is Ed.

**E-ONE: Ooo.**

NARRATOR: We would like to tell you the story of the Elephants.

**E-ONE: Nuh.**

NARRATOR: Not elephants with big ears and gray skin and trunks and tusks that live in the jungles of Asia and Africa, or in a zoo where they eat peanuts.

**E-ONE: *(Pointing at the sky.)* Ooo.**

NARRATOR: But Elephants. Intelligent beings from the planet Eleph.

**E-ONE: OOh.**

NARRATOR: Elephants like me.

*(E-ONE exits. A trio of TRANSLATORS appears and rushes toward the audience.)*

ONE: Please don't panic!

TWO: There is nothing to be afraid of.

THREE: You are not going to be invaded by aliens from outer space.

ONE: In fact, if it will make you feel better, I think it's safe to tell you:

TWO: There is no such thing as an Elephan.

ONE: In fact, our story is not really about Elephants at all.

TWO: It takes place on the planet Eleph. But it could probably happen on any planet. In any galaxy.

THREE: Or in another dimension.

ONE: Or in France.

THREE: France?

ONE: Yeah. This same thing happened to my parents when they were in France last year.

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THREE: Really?

ONE: Well, sort of.

TWO: *(To audience.)* Anyway, there's nothing to be afraid of.

THREE: *(Emphatically.)* Really.

ONE: *(Emphatically.)* Seriously.

TWO: *(Emphatically.)* We're totally serious.

ONE: *(To Three.)* Okay, I think they're ready. Bring out the first alien.

THREE: *(Calling off.)* Bring out the first alien!

*(ED enters, crosses to center.)*

**ED: OOh.** *(Hello. Screams.)* **AAH!!!**

NARRATOR: *(To audience.)* No, just kidding, he's harmless.

*(ED hands some note cards to the TRANSLATORS, then goes to his place for the next scene, sitting in a field picking mangos.)*

NARRATOR: This is the story of an Elephan named Ed.

FOUR: Ed was a typical Elephan. He had strong teeth, healthy gums, and five acres of beachfront property. He worked at a typical Elephan job, which mostly involved picking mangos and eating them.

**ED: Mma.** *(Mango.)*

FIVE: Jobs on the planet Eleph were much simpler than they are here on Earth because there were only a few hundred Elephants on the entire planet at the time, and they rarely saw one another. They led simple, carefree lives without complications like business and politics and differences of opinion.

**ED: (Hums.) Hm hm hm.**

FOUR: Ed would work at his job all day, then at night he would sit on the beach and look at the stars. Sometimes when he was sitting alone looking at the stars he would sing this song:

## **End of Freeview**

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