

SEND IN THE CLOWNS

By Christine Johnson

Performance Rights

It is an infringement of the federal copyright law to copy this script in any way or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Call the publisher for additional scripts and further licensing information.

On all programs and advertising the author's name must appear as well as this notice: "Produced by special arrangement with Eldridge Publishing Co."

PUBLISHED BY
ELDRIDGE PUBLISHING COMPANY
95church.com

© 1997 by *Eldridge Publishing*

Download your complete script from Eldridge Publishing

<https://95church.com/send-in-the-clowns>

DEDICATION

To Rick, Sandy and Darlene: Thanks for the encouragement!
The Playwright
Christine Johnson

ABOUT THIS BOOK

“Send In The Clowns” is a grouping of eight clown skits designed to present Biblical truths in a unique and entertaining way. From the clown who thinks you need to use tape “To Cling to What Is Good,” to the clown who lost his smile, you will find the gospel message explained in a clear and relevant manner that children will learn from and enjoy! These skits, each using two clowns, are easy to produce with limited prop requirements. The children at your church will love this fun and easy way to learn more about Jesus. Happy clowning!

Send In the Clowns

3

CONTENTS

JESUS CAN HELP

THE WRONG HAND

CLING TO WHAT IS GOOD

TASTEFULNESS

HELP!

CAN'T GET AROUND THE CROSS

THE NEW HEART

THE LOST SMILE

JESUS CAN HELP

CAST: 2 Clowns.

PROPS: A couple of infant nasal aspirators, (to hold water), or any sort of a bulb or balloon that will hold the water and give the desired results. Lots of tissue, an extremely long handkerchief and a hand buzzer. Clown 1's costume should have large pockets to pull out and show he/she is broke.

THEME: Joy using Galatians 5:22-23 as a reference.

(AT RISE: CLOWN 1 enters crying and blowing his/her nose loudly. He/she sits down in a chair and squeezes a hidden aspirator to let loose a stream of water still crying and carrying on.)

CLOWN 2: *(Enters obviously concerned with CLOWN 1.)*
Hey, what's wrong?

CLOWN 1: *(Turns toward CLOWN 2 and lets loose another stream of water.)* Oh, nothing.

CLOWN 2: *(Wiping SELF dry.)* Nothing? Well, you sure are crying a lot about nothing!

CLOWN 1: I'm not really crying. Clowns aren't supposed to cry. I'm just ... well ... I'm leaking! *(At that, lets out another stream of water toward CLOWN 2.)*

CLOWN 2: *(Drying off again.)* Well, I would certainly like to get that leak fixed. How can I help you?

CLOWN 1: I could use some more tissue, I seem to have used all of mine up. *(Blows nose again.)*

Send In the Clowns

5

CLOWN 2: Here, use my handkerchief. *(Pulls out a handkerchief from HIS/HER pocket.)*

CLOWN 1: *(HE/SHE pulls on the handkerchief. It is a very long handkerchief that does not seem to end. Through the rest of the skit have CLOWN 1 periodically pulling more of this handkerchief out of CLOWN 2's pocket.)* Gee, thanks. *(Blows nose in handkerchief.)*

CLOWN 2: Now, why don't you tell me what seems to have caused you to spring a leak.

CLOWN 1: I really don't want to talk about it. You know, clowns are supposed to be happy. And on top of that I was reading my Bible this morning and in Galatians, the scripture says joy is one of the fruits of the Spirit. I'm supposed to be a joyful, Christian clown and just look at me. *(Blows nose loudly and shoots another stream of water at CLOWN 2.)*

CLOWN 2: If you are sad about something, you can't just ignore it because you think you have to be happy.

CLOWN 1: Are you saying it's OK to be sad sometimes?

CLOWN 2: Sure. Everyone gets sad sometimes.

CLOWN 1: Even clowns?

CLOWN 2: Even clowns.

CLOWN 1: How about these kids? Do you think they ever get sad, sometimes?

CLOWN 2: I'm sure they do. Everyone gets sad sometimes.

CLOWN 1: *(Changing subject and acting like HE/SHE feels better.)* Oh, hey, that's weird.

Send In the Clowns

6

CLOWN 2: What's weird?

CLOWN 1: It seems just talking to you about being sad seems to be making me feel better.

CLOWN 2: Well, I'm not surprised.

CLOWN 1: You're not surprised at what?

CLOWN 2: I'm not surprised at you.

CLOWN 1: Was I supposed to bring a surprise for you?
(*Bursts into tears and shooting water again.*) I'm so sorry,
I forgot all about a surprise!

CLOWN 2: No! I didn't mean you were supposed to bring a surprise for me. I meant, that I'm not surprised that you feel better after talking to someone.

CLOWN 1: Why didn't you just say so!

CLOWN 2: Let's just start over. What is making you so sad?

CLOWN 1: I don't have any friends.

CLOWN 2: That's not true. You have lots of friends.

CLOWN 1: Well ... then ... I'm sick.

CLOWN 2: You look fine to me.

CLOWN 1: Well ... then ... I'm broke. (*Pulls out large empty pockets.*)

CLOWN 2: You know, I get the feeling you are just making up excuses for why you are sad.

End of Freeview

Download your complete script from Eldridge Publishing
<https://95church.com/send-in-the-clowns>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!