

PS: Merry Christmas

By Pat Cook

Performance Rights

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Company."

PUBLISHED BY

ELDRIDGE PUBLISHING COMPANY

www.histage.com

© 2008 by Pat Cook

Download your complete script from Eldridge Publishing

<https://95church.com/ps-merry-christmas>

PS: Merry Christmas

- 2 -

DEDICATION

To Lucy, we miss you so.

STORY OF THE PLAY

You ever get a Christmas letter? You know, one of those notes inserted into a Christmas card tell you way more than you ever wanted to know about the senders? Karen Brookshire loves writing them. Not so her family – they’d much rather dive behind the couch. With a boy-crazy daughter, a smarty-pants son and a klutzy husband she has her hands full.

So Karen has to write their Christmas letter by herself recalling such events as their daughter’s first date, which unfortunately occurred at the same time as two overly-adoring aunts were visiting, and their son’s high school graduation where he not only won the embarrassing “Perfect Attendance Award” but also found out that he would still be living at home.

But the more Karen writes, the more her imagination soars. She even pictures the rest of her family pulling a “Mission Impossible” to get rid of the letter.

Full of humor and poignant memories, this theatrical greeting card brings home the true meaning of family, of tradition and, of course, Christmas itself.

PS: Merry Christmas

- 3 -

CAST OF CHARACTERS

(3 m, 6 w, 1 flexible, 2 girls; doubling possible)

KAREN BROOKSHIRE: 40-ish mother and heart of the family.

MARLON BROOKSHIRE: Karen's rather klutzy husband.

THAD BROOKSHIRE: College freshman and wise-cracking son.

KATIE BROOKSHIRE: 15-year-old daughter worried about her image.

VIRGINIA: 8 year old in the late 1800s *(May double as Young Karen.)*

GRAMMA KUSHMAN: Karen's loving grandmother, late 70s *(May double as Mrs. Barnhouse.)*

DODO: Karen's slightly pompous older sister.

GRETCHEN: Karen's other older sister, a tad overweight.

YOUNG KAREN: Karen when she was a girl *(may be double-cast with Virginia.)*

WAITER: Sarcastic server. *(May double as Expert.)*

EXPERT: TV Antique show expert. *(May double as Waiter.)*

MRS. BARNHOUSE: Antique collector. *(May double as Gramma Kushman.)*

PS: Merry Christmas

- 4 -

SETTING

Time: Early December, the present.

Place: The Brookshire house.

The living room has a couch located just left of CS facing out as an angle. A coffee table rests in front of the couch while two end tables flank it. There are lamps on each of the end tables. DSR is a small computer table and chair. On top of the table reside a small computer and various notepads alongside a jar with an eclectic selection of pens, pencils, erasers, etc. US of the computer table is a raised platform on which rests an old style kitchen table.

ACT I

(A solitary LIGHT comes up DSR on the computer table. Seated in the chair and facing out is KAREN BROOKSHIRE, deep in thought. She thinks a minute and looks out.)

KAREN: "We wish you a Merry Christmas!" *(Smiles brightly then suddenly changes her mind.)* Nah. *(Taps the delete key a few times and again looks out.)* "Merry Christmas!" *(Shakes her head.)* Nope, that would come second after the title. *(Taps the delete key a few more times. Thinks and types vigorously, then stops and reads.)* "Ho, Ho, Ho!" *(Hits the delete key again as she speaks.)* "No, No, No." *(Leans back.)* Need a catchy title. *(Speaks to audience.)* I'm trying to write our traditional Christmas letter. You know? Those inserts you receive with some Christmas cards, telling you all about the people who thought enough of you to send a Christmas card in the first place? And they think SO much of you they want to fill you in on a whole year of their lives. Like you asked, right? I hear you snickering out there, I know. A lot of people feel the same way, even here in the Brookshire household. For instance, here is my family.

(LIGHTS come up on the couch. Seated is MARLON, reading the paper. THAD is sitting nearby holding the TV remote and looking out while KATIE is leaning on a couch arm, listening to her cell phone.)

KAREN: *(Continued.)* That's them. My daughter, Katie, with her cell phone glued to her ear. Thad, our oldest, now in college and letting everyone know about it. And my husband, Marlon, the breadwinner. Aren't they cute?

(LIGHTS dim out on the family.)

KAREN: *(Continued.)* Hold on to that picture. Here is that same family the minute I tell them it's time to compose our traditional Christmas letter.

PS: Merry Christmas

- 6 -

(LIGHTS come up again on the couch. ALL are gone, leaving only the newspaper on the couch in their wake.)

KAREN: *(Continued.)* Oh, come ON now! *(Rises and moves to the couch.)* Don't pull this with me; you knew this day was coming!

(SHE looks behind the couch. MARLON, THAD and KATIE timidly look over the couch back.)

MARLON: *(Mock surprise.)* Oh, Hi, Hon. I uh ... I was looking for my car keys.

KAREN: *(To MARLON.)* Uh huh. *(To SON.)* Thad?

THAD: I was helping Dad look for his keys. *(MARLON elbows THAD.)* Ow!

KAREN: Katie?

KATIE: Oh, I ... I was ... I.... Well, GAH! I couldn't think quick enough to come up with anything like that "car keys" thing, GAH!

KAREN: *(Shaking her head.)* Get up, all of you. Look at you, what a spectacle.

(THEY rise and move to the front of the couch.)

MARLON: *(To KATIE.)* Always have a good excuse ready to pull out at a moment's notice; you just never know when she's going to spring something on you.

KAREN: Fine advice to give your daughter, especially here at Christmastime.

MARLON: *(Smiles sheepishly.)* What're fathers for?

KATIE: Why do we have to write that dopey letter, anyway?

KAREN: Because I think it's a lovely thing to do. Isn't that enough for you?

KATIE: *(Stuck.)* Uhhh....

MARLON: *(Leans in to HER.)* Got you, didn't she?

THAD: Aw, Mom, nobody ever reads those things!

KAREN: Now where did you hear that?

THAD: *(Quickly.)* Dad told me.

MARLON: What?!

End of Freeview

Download your complete script from Eldridge Publishing
<https://95church.com/ps-merry-christmas>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!