

# Mr. Wiggins' Toy Shoppe

*By Kathy Montgomery*

## **Performance Rights**

It is an infringement of the federal copyright law to copy this script in any way or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Call the publisher for additional scripts and further licensing information.

On all programs and advertising the author's name must appear as well as this notice: "Produced by special arrangement with Eldridge Publishing Co."

PUBLISHED BY

**ELDRIDGE PUBLISHING COMPANY**

**[www.95church.com](http://www.95church.com)**

© 2001 *Eldridge Publishing*

Download your complete script from Eldridge Publishing

<https://95church.com/mr-wiggins-toy-shoppe>

### **DEDICATION**

Thank you to my husband, Joe, for all his help and support in all my writing ventures. Get the nets ready!

### **STORY OF THE PLAY**

Here is a light-hearted play about a group of toys in a Christmas window display. One night after hours they come across some rather unusual visitors. As Raggedy Ann and Andy, Barbie, Cat in the Hat, Darth Vader, Luke Skywalker, Winnie the Pooh and Queen Amadala watch the visitors in quiet wonder, GI Joe shouts, "They are bringing in more troops" when he spies shepherds and wise men approaching. Along with the toys, a little girl, with the help of the wise old shop owner, Mr. Wiggins, discovers that Christmas is about giving, not just receiving. A captivating play that all ages will enjoy.

### **CAST OF CHARACTERS**

*(8 male, 6 female, 6 flexible, extras, doubling)*

**MR. WIGGINS:** Old and forgetful store owner.

**SHOPPER:** Dressed in winter clothes (may double for choir member or Wise Man).

**MOTHER:** Frustrated with daughter. Dressed in winter clothes

**CHILD:** Obnoxious daughter of Mother.

**CAROLERS:** Any number. Dressed for the outdoors.

### **TOY CHARACTERS**

**GI JOE:** Dressed in fatigues, strong loud voice.

**QUEEN AMADALA:** Rented costume suggested.

**DARTH VADER:** Someone tall, rented costume suggested.

**LUKE SKYWALKER:** Dressed in karate gee with black boots.

**WINNIE THE POOH:** Rented costume suggested, with wireless microphone inside costume.

**CAT IN THE HAT:** Rented costume suggested.

**RAGGEDY ANN and ANDY:** Rented costumes suggested.

**BARBIE:** Dressed in evening gown or prom dress with mirror and lots of make-up.

### **NATIVITY CAST**

**MARY:** Biblical costume.

**JOSEPH:** Biblical costume.

**2 SHEPHERDS:** Biblical costume.

**3 WISE MEN:** Dressed in lavish biblical costumes also could be rented from costume shop.

### **SETTING**

The set needs two playing areas. One for the store with a cashier counter and the other for the window display. This can be accomplished by either playing the store DSR and the window display UPS or the store SR and the window display angled SL. The stable needs to be on a moveable flat that can be turned around easily.

**Props:** Watch, coat, hat, jar of honey, hairbrush, mirror, make-up, large book (for Cat in the Hat to come out of), lightsabers, nativity set, keys.

**Scene 1**

*(BEFORE RISE: SPOTLIGHT on CAROLERS on audience level. Carolers enter in small groups. One group is singing "Jingle Bells." MR. WIGGINS and SHOPPER are on darkened stage.)*

CAROLER 1: Sounds like you could use a little help.

OTHER GROUP: Very funny. Why don't you join us?

CAROLER 1: *(To HIS GROUP.)* How 'bout it? Feel like caroling?

CAROLER 2: Sounds great!

*(CAROLERS sing another song, then exit, talking softly. AT RISE: LIGHTS up on store. SHOPPER and MR. WIGGINS listened to the singing. TOYS are immobile in window display.)*

SHOPPER: They do sing lovely, don't they?

MR. WIGGINS: Yes, they do. Have a merry Christmas.

SHOPPER: Thank you and the same to you and your family. *(Exits.)*

MOTHER: *(Enters with CHILD.)* Good evening, Mr. Wiggins.

MR. WIGGINS: Good evening. And how are you, little lady?

*(CHILD sticks out tongue.)*

MR. WIGGINS: Oh my.

MOTHER: What a child! I'm sorry, Mr. Wiggins. *(To CHILD.)* When I get you home your father is going to have a good talking with you. *(Takes CHILD by the arm and turns to shop.)*

*(MR. WIGGINS shakes head, busies himself at counter.)*

CHILD: Mom, I want a Pokemon toy. *(Or whatever toy is popular.)*

*Mr. Wiggins' Toy Shoppe*

- 6 -

MOTHER: It's almost Christmas. Maybe you'll get one for a present.

CHILD: But I want one now!

MOTHER: *(Looks at MR. WIGGINS and smiles.)* I said it's almost Christmas. I'm sure you can wait a few more days and see what's under the tree.

CHILD: I don't want to wait! I want a Pokemon toy now!  
*(Starts throwing a tantrum.)*

MOTHER: You settle down right now. What will Mr. Wiggins think to see a big girl like you being so ugly?

CHILD: *(Chanting and stomping feet.)* I want a Pokemon! I want a Pokemon!

MOTHER: Oh, for Pete's sake. Come on, we're leaving.  
*(Starts pulling CHILD out of the store while the child is throwing a fit.)*

MR. WIGGINS: Have a merry Christmas.

MOTHER: I doubt it. *(Exits with CHILD in tow.)*

*(As leaving, CHILD sticks out tongue.)*

MR. WIGGINS: *(Sticks out his tongue in return.)* What a kid! Every time she comes in here it's the same thing, "Gimme, gimme, gimme." *(Checks watch.)* My, my it's time to close up the shop. *(Starts closing things down, gets coat and hat, then exits. Gets halfway out the door and returns.)* I almost forgot! *(Gets nativity from under the counter and places it in the window display. The stable should be rolled out now with its back facing the audience.)* I'm getting so forgetful these days. How could I have forgotten the whole reason for Christmas? There now, you should be right up in the front so all can see. *(Exits, returns again.)* Dear me, I'm really forgetful. Can't leave the lights on all night.

*(HE turns off light switch and the LIGHTS go down. HE exits. Background MUSIC plays, LIGHTS come up on window display.)*

GI JOE: *(Voice only.)* It's all clear. He's gone.

## **End of Freeview**

Download your complete script from Eldridge Publishing  
<https://95church.com/mr-wiggins-toy-shoppe>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!