

Miriam Faces Her Inner Self

*Selected from the collection
"Monologues That Minister"*

By Venus Bardanouve

Cast: 1 w

Length: 4 pages of dialogue (1,428 words)

Performance time: About 7 minutes

The Story

A reflective Miriam believes she was truly God's humble prophetess ... at first. But she allowed seeds of rebellion and jealousy to slowly grow in her heart. When pride enters in, the door is wide open for other inner sins to follow. She wants to be God's humble servant again.

Performance Rights

This monologue may be used by the original purchaser only.
It may not be reprinted, given, loaned, or sold to anyone else.
For further rights information, please contact the publisher.

ELDRIDGE PUBLISHING COMPANY

© 1994 by Eldridge Publishing Co. Inc.

Download your complete script from Eldridge Publishing
95church.com

<https://95church.com/miriam-faces-her-inner-self>

MIRIAM FACES HER INNER SELF

(To help us look within ourselves and admit our weaknesses. Based on Numbers 12:1-15; Exodus 2:1-10, 15:19-21.)

Character: Miriam, sister of Moses and Aaron, an older woman.

Setting: Outside camp of the Israelites; box covered with cloth to represent a rock.

Costuming: Simple robe tied with sash.

Stage Directions: Miriam, contrite and humbled, is unkempt with her hair uncombed.

MONOLOGUE

(AT RISE: MIRIAM enters, wringing her hands and pacing.)

Oh, God, Jehovah God, I am sorry for my sinful behavior. How could I have let myself get to the place where jealousy and envy and pride would make me act as I did - and to my dear brother, Moses! How could I have ever allowed such ungodly feelings to creep into my life?

(Sits on rock.) While I've been outside the camp for these seven days, I've been going over my life and trying to understand what happened to me. I never want to be full of such sinful feelings again. *(Looks up.)* And, God, with your help, I never will. *(Aside.)* Maybe it's a good thing this terrible incident happened to make me face my inner sins which were destroying my spiritual life and my relationship with God - as well as with Moses.

I love Moses. I always have loved him. It was one of the greatest joys of my life to know that God had used me when I was a little girl to save my baby brother. When I remember that time, I can still feel some of the terror I felt as I was watching baby Moses floating in his little basket on the river, and saw the Pharaoh's daughter and her ladies find him. I almost cried out in fear, until, in amazement, I heard her declare she was going to keep him as her own son.

God, it was surely you who gave me the boldness to go up to that princess and ask her if she wanted me to find a nurse for her baby. I was just a little slave girl, and I needed you to plant the idea in my mind to run for my mother, who Pharaoh's daughter commanded to care for Moses. I knew it was you who saved him, and I always loved you humbly from that time.

End of Freeview

Download your complete script from Eldridge Publishing

<https://95church.com/miriam-faces-her-inner-self>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!