

John at the Garden of Gethsemane

*Selected from the collection
"SEVEN STEPS to the CROSS"*

By Roy Wiegand

Cast: 1 m

Length: 2 pages of dialogue (1295 words)

Performance time: About 8 minutes

The Story

Easter comes alive with this dramatic reading, a monologue portraying John at midnight after the Last Supper. He relates how the Master invited him to sit next to Him for the meal, how he wanted to remember seeing Jesus pray in the moonlight, and finally how He stopped the bleeding from the guard's severed ear. But now the soldiers have taken Him, and in his heart John is afraid. He is a weak man, and he fears for Jesus.

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