

CHRISTMAS SHOW SPECTACULAR

By Mindy Starns Clark

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PUBLISHED BY
ELDRIDGE PUBLISHING COMPANY

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DEDICATION

For Kay Justus, winner of PCAFBF, who is a continuous source of friendship, support and encouragement.

The Playwright

STORY OF THE PLAY

Want to have a wonderful children's Christmas musical, but don't want to invest heavy rehearsal time during the already-overloaded Christmas season? Then "Christmas Show Spectacular" is your answer! This musical features four main speaking roles; these provide the hilarious framework for a showcase of familiar Christmas carols to be sung by the children of your church. Come along as Billy tries to find the Christmas spirit and Max works hard at putting together his version of a really big show. Enjoy the "Old Testament Rap," the hilarious parade of animals heading for Noah's Ark, and Billy's revelation as he gazes upon the Nativity. Funny, heartwarming, simple to produce, "Christmas Show Spectacular" is the perfect solution to your holiday musical dilemma!

CAST OF CHARACTERS

MAJOR SPEAKING ROLES:

SUSAN MAX
BILLY BETH

OTHER ROLES:

ADAM EVE SATAN

3 DOGS CAT NOAH
LION OTHER ANIMAL PAIRS

DAVID GOLIATH
SAMSON DELILAH
NAOMI RUTH JOSEPH

JOSEPH MARY
SHEPHERD ANGEL
DONKEY 3 KINGS

SINGERS

TODDLERS and their LEADER
PRE-K and KINDERGARTEN and their LEADER
PRIMARY (Grades 1, 2, and 3) and their LEADER
JUNIOR (Grades 4, 5, and 6) and their LEADER

SETTING

A basic simple, empty stage works well. A singing area is needed, and depending on the number of children, risers or platforms may be desired. Also a sitting area is needed, with one nice chair next to a small Christmas tree.

PRODUCTION NOTES

This script, as written, showcases four age groups of singers: Toddlers, Pre-K/Kindergarten, Primary, and Junior. Feel free to adapt this arrangement for your own needs by adding, subtracting, or changing group divisions and age levels as necessary.

This production is designed for maximum ease of rehearsal. The four main speaking roles of SUSAN, MAX, BILLY, and BETH may be played by older children and rehearsed as much as necessary without having to include any other members of the production. Also, each age group may learn their song independently of the others. Once all parts have been learned and rehearsed separately, the groups can be assembled for one or two final rehearsals to bring all of the elements together into one cohesive production.

PROPS

SUSAN - Several boxes with Christmas decorations in them, tinsel, wreath.

BETH - Cord of Christmas lights long enough to wrap around Billy.

BILLY - Silk smoking jacket.

MAX - Scarf, beret, knickers, sunglasses, megaphone, baby doll wrapped in blanket.

EVE - Apple.

JOSEPH - Colorful coat.

MISC. - Large painted bush, basket with doll in it.

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*(AT RISE: LIGHTS up on empty stage, CURTAIN closed.
MAX runs in from SL to CS.)*

MAX: Ladies and gentlemen!

(BETH runs in from SR to CS next to MAX.)

BETH: Boys and girls!

*(MAX and BETH each take hold of their side of the center
curtain part.)*

MAX and BETH *(In unison.)*: It's time for...

*(Holding the curtain, MAX and BETH walk briskly back
across the stage - returning to the side they entered from, as
if they are pulling the curtain open. CURTAIN is opened to
reveal ALL CHILDREN on the stage, either on risers or
platforms so that all faces can be seen by audience.)*

ALL CHILDREN: *(Loudly.)* The *(Your church name.)*
Christmas Show Spectacular!

*(MUSIC up for "Joy to the World." As the CHILDREN sing,
MAX and BETH exit.)*

ALL CHILDREN: *(Singing.)*
JOY TO THE WORLD! THE LORD IS COME;
LET EARTH RECEIVE HER KING;
LET EV'RY HEART PREPARE HIM ROOM,
AND HEAV'N AND NATURE SING,
AND HEAV'N AND NATURE SING,
AND HEAV'N AND HEAV'N AND NATURE SING.

*(Song ends; accompaniment continues to play as
CHILDREN file off stage and take their seats in first rows of
the audience.)*

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([Production note: instead of sitting in the audience, you may prefer to have the children simply exit to backstage.]

SUSAN enters from SR carrying a cardboard box which she puts down CS. Then she goes in and out from SR, bringing in cardboard boxes which she stacks precariously, one on top of the other, at CS. Some of the boxes have a strip of tinsel or lights hanging out from the top. As she does this, MAX enters from SL. MUSIC ends and Max begins speaking even if CHILDREN are still exiting.)

MAX: Hello, everyone, and welcome to our show! This is going to a big event, very big, on the scale of some of the grandest — *(Glancing over HIS shoulder, he catches sight of SUSAN and stops.)* Susan? What are you doing?

SUSAN: Hi, Max. I was just thinking. If this is a Christmas show spectacular, then we should fix this place up a little more, you know?

MAX: Okay...

SUSAN: So I got a few decorations. *(SHE moves towards SR.)*

MAX: A few?

SUSAN: Yes, but don't let me bother you. I can work quietly. Just go on with the show.

(SUSAN exits SR.)

MAX: Okay, well then...*(HE clears his throat then opens his mouth to speak.)*

SUSAN: *(Re-entering with box.)* Pay no attention to me at all.

MAX: *(Irritated.)* Okay. Now, as I was saying, ladies and gentlemen, boys and girls, tonight we —

SUSAN: Yep, I'll be quiet as a mouse.

MAX: Susan! Just let me get through this opening, okay?

SUSAN: Sorry, Max.

(As MAX speaks, he faces the audience and works his way around the stage energetically.)

End of Freeview

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