

Christmas Is Calling Me Home

By Ronald and Pamela Moss

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CAST OF CHARACTERS

PROLOGUE

CHRISTMAS SPIRIT: Serves as Narrator.

SPIRIT CHILDREN: Any number.

BEAUTY SHOP, SCENE 1

IRENE: Beauty shop owner, Buck's wife.

PEGGY: Getting nails done, mother of Jordan, a child in the pageant.

LEONA: Motel clerk, getting hair done.

RHONDA GAE: Gets call from doctor.

BOBBIE JO: Waitress at cafe, getting hair done.

MOTEL, SCENE 2

LEONA: Desk clerk, helps young couple.

YOUNG MAN: Car broke down, needs a room.

YOUNG WOMAN: Is pregnant wife.

WEALTHY MAN: Had reserved a room.

WEALTHY WOMAN: His wife.

PAGEANT PRACTICE, SCENE 3

JEFF: Youth director for pageant.

JORDAN: Young narrator.

LINDSEY: Participant in pageant.

HEDDY: Another.

BRIAN: Another.

TANNER: Another.

ALLISON: Another.

MELISSA: Another.

CHRISTOPHER: Another.

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IN THE FIELDS, SCENE 4

BUCK: Ranch owner.

HANK: His assistant.

ROY: Another.

CAFE, SCENE 5

BOBBIE JO: Talkative waitress.

BOB: A gospel singer, one of the Jubilee Three.

BEN: Another.

BILL: Another.

FARMHOUSE, SCENE 6

NADINE: Mother who needs help.

BOB: A gospel singer, one of the Jubilee Three.

BEN: Another.

BILL: Another.

EPILOGUE

Christmas Spirit closes the play.

NATIVITY, Located DSL throughout the play.

MARY

JOSEPH

ANGELS

SHEPHERDS

WISE MEN (3 KINGS)

VOCAL ENSEMBLE: Can be used between scenes, if desired. Script was originally performed with a "Living Christmas Tree."

DOUBLING: Spirit children can easily double as pageant children. Beauty shop cast can double as Angels and Cowboys can double as Shepherds.

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PROPS/COSTUMES

Prologue: Spirit will need royal robes, staff, Bible, and decorated chair to sit upon. Children will need robes, battery-powered candles, and other symbols of Christmas as presents, wreaths, poinsettias, etc.

Scene 1: Ladies should wear street clothes. Beauty shop props include several swivel chairs if available, plastic capes, scissors, combs, curling irons, and manicure items.

Scene 2: All characters wear winter clothing; the young couple's should be shabbier than the older, richer couple's. Props include a motel check-in desk, phone, and room keys.

Scene 3: Rehearsal at church. Children wear regular street clothes. Jeff, the youth minister and director, may carry some notes.

Scene 4: In the fields, beneath the stars. Men wear outdoor, western style winter clothes and carry ropes, saddles, barbed wire, etc.

Scene 5: Country Kitchen Cafe. Can use same counter from motel scene and add stools, tables and chairs, and other restaurant items including coffee pot and cups. Men wear outdoor winter clothing and carry a map. Bobbie Jo wears a waitress' uniform and hands out menus.

Scene 6: Farmhouse. Use a table from cafe scene to serve as kitchen table. Nadine is dressed poorly and carries a wrapped doll.

Nativity Scene is located DSL.

SOUND EFFECTS: Phone ringing, crying baby.

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PROLOGUE

(Program opens with a procession. Any majestic music will work as accompaniment. CHRISTMAS SPIRIT travels regally up the aisle with a staff in one hand and a large Bible in the other. An ENTOURAGE OF CHILDREN moves ahead of him, in groups of two or three, each carrying a candle, and other symbols of Christmas such as presents, wreaths, holly, tinsel, poinsettias, etc. The Spirit and Children approach his beautiful throne, turn and stop in front of it. As MUSIC ends, He bangs his staff three times and the Children seat themselves at his feet.) He addresses the audience.)

XTMAS SPIRIT: Season's greetings and a very Merry Christmas to you all. I am known as Christmas Spirit. As you can see *(Indicating symbols held by CHILDREN.)* I represent all the beautiful things of Christmas. No, I'm not a ghost or a character from a book, but the culmination of all the legends and traditions that surround the Christmas story. You can see me in the faces of children all over the world on Christmas morning. You can hear my beautiful music in the sounds of voices singing and instruments playing. You can feel my warm spirit in the hearts of those spreading cheer and goodwill everywhere, not just during the holiday season, but all year long. Christmas, as you know, has many meanings for many different people. Santa Claus, sleigh bells, Christmas trees, yule logs, home and family ... and so much more. So many wonderful things have become a part of Christmas. But all this magic and wonder ... this glory and pageantry had a beginning. And this is where it all began ... *HE sits down, opens the Bible and reads from Isaiah. 7:13-14.)* The Lord spoke to Ahaz, King of Judah, and He said, "Hear then, O House of David! The Lord himself will give you a sign. Behold, a young woman shall conceive and bear a son and shall call his name Immanuel. And the government will be upon his shoulders and his name will be called wonderful counselor, Mighty God, everlasting Father and the Prince of Peace."

(VOCAL ENSEMBLE sings, if desired.)

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SCENE 1

(LIGHTS come up on XMAS SPIRIT and SL where MARY stands looking up at a bright light.)

XMAS SPIRIT: *(Reading from scripture.)* The Angel Gabriel was sent from God to a city of Galilee, named Nazareth. To a virgin who was betrothed to a man named Joseph, of the House of David, and the Virgin's Name was Mary. And he came to her and said, "Hail, O Favored one, the Lord is with you." She was greatly troubled at being greeted in this way, but the Angel said, "Do not be afraid, Mary, for you have found favor with God. And behold, you will conceive and bear a son, and you will call his name Jesus. He will be great and will be called the Son of the Most High." And Mary said to the Angel, "How can this be when I have no husband?" And the Angel said to her, "The Holy Spirit will come upon you and the power of the Most High will be called Holy, the son of God." And Mary said, "My soul magnifies the Lord, and my spirit rejoices in God, my savior, for he has regarded the low estate of his handmaiden, for behold, henceforth all generations will call be blessed." *(LIGHTS out on SPIRIT, CURTAIN rises.)*

(AT RISE: The Chic 'N Sassy beauty shop in Nazareth, Texas. IRENE is working on BOBBIE JO'S hair, RHONDA GAE is working on PEGGY'S nails and LEONA is sitting in a chair waiting her turn, holding a magazine. All but Rhonda are singing "Deck The Halls" ... very noisily, very off-key. As they finish with a big flourish, Peggy says:)

PEGGY: Lord, I love Christmas! But we sound like a hen house full of constipated chickens!

End of Freeview

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