

# A CHRISTMAS CAROL

Adapted by Craig Sodaro  
From the story by Charles Dickens

Music and Lyrics by Scott Keys

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**CAST OF CHARACTERS**

*12 M, 15 W, 3 Flexible, Extras*

**MRS. CANDLEWICK:** A storyteller  
**MRS. PEARTREE:** Another storyteller  
**EBENEZER SCROOGE:** A bitter man who is redeemed  
**BOB CRATCHIT:** Scrooge's clerk, a family man  
**FRED:** Scrooge's nephew  
**MRS. PORTER:** Seeks a donation  
**MRS. WINSLOW:** Another donation seeker  
**TINY TIM:** Bob's crippled son  
**JACOB MARLEY:** Scrooge's dead partner  
**SPIRIT OF CHRISTMAS PAST:** Shows Scrooge his youth  
**EBENEZER:** Young Scrooge, a hard worker  
**FANNY:** Scrooge's sister  
**MR. FEZZIWIG:** Scrooge's first boss; kind, jolly  
**DICK WILKINS:** Young Scrooge's fellow apprentice  
**MRS. FEZZIWIG:** Boss' wife  
**BELLE:** Might have wed young Scrooge  
**SPIRIT TWO (GHOST OF CHRISTMAS PRESENT):** Shows  
Cratchit's and Fred's parties  
**MRS. CRATCHIT:** Bob's devoted wife  
**BELINDA CRATCHIT:** Their daughter  
**PETER CRATCHIT:** Their son  
**MARTHA CRATCHIT:** Their older daughter  
**RACHEL:** Fred's wife  
**TOPPER:** Fred's fun-loving bachelor friend  
**PHANTOM (GHOST OF CHRISTMASSES YET TO COME):**  
Dramatic, non-speaking  
**MRS. DILBER:** A thief  
**MRS. ENDICOTT:** Another  
**NATE:** A poor man in debt to Scrooge  
**CAROLINE:** Nate's wife  
**YOUNG GIRL:** Walking past Scrooge's house  
**POULTERER:** Supplies turkey to Fred

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**ADDITIONAL PARTS:**

CAROLER 1-5; GOBLINS 1-3; GUESTS 1-4.

(NOTE: Many parts can be doubled. Also, part gender may be changed to suit available cast. For example, GIRL at the end can certainly be changed to BOY. GOBLINS and GUESTS and CAROLERS can be added or subtracted, as desired.)

**Scenes, Acts, and Intermission:** This musical is designed to flow seamlessly, therefore there are no specific scene breaks. While there is an intermission between Acts I and II, you can easily eliminate it if you face any time constraints.

**The Setting**

In and around London, 1840s. In the playwright's original production, various houses and buildings, cut and painted, decorated a black curtain along with a lamppost. Other elements of the set were brought out as needed. A single small truck served as Scrooge's house, another served for Spirit Two. Otherwise the cast brought out the necessary bits of furniture.

**See additional Production Notes at the end.**

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**SONG LIST**

*(A special rehearsal/performance CD is available for this show.  
Call Eldridge Publishing at 1-800-HI-STAGE to order.)*

**ACT I**

THE SPIRIT OF CHRISTMAS - Mrs. Candlewick, Mrs. Peartree,  
Carolers.

A FIFTEEN SHILLING CHRISTMAS - Bob, Mrs. Cratchit,  
Children, All.

LINK BY LINK - Marley, Goblins.

SPIRIT PAST - Spirit of the Past.

FEZZIWIG'S BALL - Fezziwig and All.

COUNTING THE DAYS - Ebenezer, Belle, Scrooge.

THE SPIRIT OF CHRISTMAS (Reprise) - Mrs. Candlewick,  
Mrs. Peartree, Carolers.

**ACT II**

SPIRIT PRESENT - Spirit of the Present.

GOD BLESS US EVERYONE - Tiny Tim, Cratchit family.

GOBLINS' ROUND - Marley, Goblins.

MAKE EACH DAY COUNT - Scrooge.

FINALE - All.

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**ACT I**

*(AT RISE: MRS. CANDLEWICK enters SL with book. She stands CS, opens it, and reads.)*

MRS. CANDLEWICK: *A Christmas Carol* by Mr. Charles Dickens, published in the year of our Lord, 1843.

**SONG: THE SPIRIT OF CHRISTMAS**

MRS. CANDLEWICK & CAROLERS: *(Sing.)*

HERE'S A CHRISTMAS ALLEGORY,  
A HOLIDAY GHOST STORY;  
NOT TOO FRIGHT'NING, SLIGHTLY GORY;  
BUT THE END IS BRIGHT AND GLORIOUS.

NOT A TALE TO CHILL YOUR BONES,  
NOT ONE OF THOSE DREARY TOMES;  
BUT A TALE TO FILL YOUR HOMES  
WITH WARMTH AND LOVE SINCERE  
AND INSTILL YOU WITH THE SPIRIT OF CHRISTMAS.

CAROLERS: *(Sing.)*

OO, NEVER FEAR IT,  
COME AND HEAR IT, IF YOU WILL.

MRS. CANDLE WICK / MRS. PEARTREE: *(In harmony, sing.)*

HERE UPON THIS MIDNIGHT CLEAR,  
'TIS THE SEASON THEY APPEAR,  
BUT DON'T BE DISMAYED OR DAUNTED.  
THESE SPECTERS  
WILL DECK YOUR HALLWAYS,  
JUST THE WAY YOU'VE ALWAYS WANTED

ALL: *(Sing.)*

THEN YULETIDE CHEER, YOU'LL WIDELY FLAUNT IT,  
AND YOUR HOUSE, ALL YEAR IT WILL BE HAUNTED,

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MERRILY HAUNTED,  
VERILY HAUNTED  
WITH THE SPIRIT OF CHRISTMAS.

*(CAROLERS drift off stage.)*

OO, NEVER FEAR IT,  
COME AND HEAR IT IF YOU WILL,  
AND LET IT FILL YOU  
WITH THE SPIRIT OF CHRISTMAS.

*(MRS. PEARTREE opens her book and reads.)*

MRS. PEARTREE: Stave One, Marley's Ghost. Marley was dead, to begin with. There is no doubt, whatever, about that. The register of his burial was signed by the clergyman, the clerk, the undertaker, and the chief mourner. Scrooge signed it. And Scrooge's name was good upon change for anything he chose to put his hand to. Old Marley was dead as a doornail. This must be distinctly understood or nothing wonderful can come of the story we are about to relate.

MRS. CANDLEWICK: It began on Christmas Eve, seven years later at the offices of Scrooge and Marley in the business district of London.

*(The curtain opens to reveal a London scene. USR BOB CRATCHIT sits at table working with feather quill pen. A small fire burns behind him. SCROOGE stands USL as if entering. Both characters are frozen.)*

MRS. CANDLEWICK: *(Continues.)* It was cold, bleak, biting weather; foggy withal. One could hear the people in the court outside go wheezing up and down, beating their hands upon their breasts, and stamping their feet upon the pavement stones to warm them.

## **End of Freeview**

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