# The Christian Orchestra And Other Plays for Church

By Robert A. Allen

Sixteen Scripture based sketches for Christian Worship

### **Performance Rights**

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Encore Performance Publishing, LLC. Call the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Encore Performance Publishing."

**PUBLISHED BY** 

ENCORE PERFORMANCE PUBLISHING encoreplay.com

© 1994 by Robert A. Allen

Download your complete script from Eldridge Publishing https://95church.com/christian-orchestra

# STORY OF THE PLAY

The Christian Orchestra contains sixteen sketches which dramatically expose the key principles of correlated Scripture passages. The sanctity of life, sectarianism, prayer, the Holy Spirit, parenting and growth in grace are among the topics featured in the sketches

### 2035 A.D. - Romans 1:22

CONCEPT: Are we willing to face the truth or simply

interpret the facts?

CHARACTERS: (2 Men 1 Women) Howard, Ethel, Frank

#### The Carousel - Col. 3:21

CONCEPT: Are we enjoying our children or just enduring

them?

CHARACTERS: (2 Adults, Several children) Carousel

Operator, Bystander, Several Children

#### The Christian Orchestra - John 15:12

CONCEPT: Are we building in God's image or trying to

duplicate our own image?

CHARACTERS: (1 Man 1 Women) Tom, Alice

# Fortunetellers Anonymous - Acts 16:16-18

CONCEPT: Can the Spirit-given life grow by human-given

solutions?

CHARACTERS: (1 Man 1 Women) Sophia, Julius

# I'm Ready! I'm Ready! - Matt. 22:8

CONCEPT: Is our preparation for the Coming of Christ really getting us ready to become His bride? CHARACTERS: (1 Man 2 Women) Barbara, Sarah, Torrey

### Mother's Rights- Psalm 139:13

CONCEPT: How far can we go to protect the life of the unborn?
CHARACTERS: (1 Man 2 Women) Doug, Doreen, Edna

### Nothing Ventured - II Corinthians. 3:5

CONCEPT: The only ones who never lose are those who never play
CHARACTERS: (2 men) Ed, Fred

# Parable of the Pencil - Luke 11:46

CONCEPT: Are we led by the spirit or lead by the desire to lead?

CHARACTERS: (3 adults) Narrator, Writer, Superintendent

# Path Lights (Part 1)- Luke 8:4-15

CONCEPT: Do we really believe that everyone needs the Light?

CHARACTERS: (3 Men 1 Women) Elizabeth, Dr. Masters, Nasty-Nasty, Harold

# Path Lights (Part 2) - Luke 8:4-15

CONCEPT: What does it take to turn us from a dependence on the Light?

CHARACTERS: (2 Men 2 Women) Elizabeth, Harold, Elena, Nasty-Nasty

# Path Lights (Part 3)- Luke 8:4-15

CONCEPT: Do we really trust the light to lead us safely through life?

CHARACTERS: (2 Men 2 Women) Elizabeth, Harold, Nasty-Nasty, Josephine

# Plugging Away - Acts 1:8

CONCEPT: Are we trying to do the work of God without the power he provides?

CHARACTERS: (2 Men) Fred, Henry

# Small Beginnings (Part 1) - Job 8:7

CONCEPT: Do we really believe that God is in control? CHARACTERS: (2 Women 3 adults)
First Woman, Second Woman, Three Readers

### Small Beginnings (Part 2) - Zechariah, 4:10

CONCEPT: Do we really believe that God is in control CHARACTERS: (3 Women 3 adults) First man, Second man, Third man, Three Readers

# Small Beginnings (Part 3) - 1 Corinthians. 1: 27-28

CONCEPT: Do we really believe that God is in control? CHARACTERS: (2 Women 3 adults) First Woman, Second Woman, Three Readers

# Welcome Party - John 1:11

CONCEPT: Would Christ be welcomed any differently today than He was at the incarnation?

CHARACTERS: (4 Men) Big John, Willie The Kid, Hoss Tatum, The Mysterious stranger

# **End of Freeview**

Download your complete script from Eldridge Publishing https://95church.com/christian-orchestra

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!