A Child Born to Us!

A Children's Christmas Musical

Book and Lyrics by Judy Land With Music by Vicki Lynn Mills





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Dedication

"To the children of Center Baptist, who sang with all their heart and soul, and performed this musical to God's glory! Merry Christmas always!"

Judy Land and Vicki Lynn Mills

Synposis

Christmas is a time for singing, and this children's musical features festive folk music for a lively portrayal of the birth of Baby Jesus. Eight original songs including a warm welcoming song, "Shalom!" and a song with claps, "The Angels' Song," keep the action moving and the children totally involved. Some other songs include "Mary's Song," and "I Know His Name." There are also opportunities to add a favorite carol or two, if desired. The costumes, props and staging are simple, the narratives short enough for easy memorization, and the music arranged for the novice church pianist. The script is written for small to medium-sized church groups, and can be adapted easily to larger groups. Helpful tips are included for the director at the end of the script. Performance time about 45 minutes. CAST (9 boys, 8 girls, 1-5 flexible, many extras, choir)

NARRATORS (Use just one or up to five different actors.)

ISAIAH

ANGEL GABRIEL (Largest part to memorize – needs a strong voice!)

MARY (Sings solo.)

ELIZABETH

ZECHARIAH (Needs to be enthusiastic!)

WOMAN #1

WOMAN #2

WOMAN #3

PRIEST (Use the same Priest for Scenes 3 and 5, or use two different actors.)

ANGEL #1

ANGEL #2

ANGEL #3

SHEPHERD #1

SHEPHERD #2

SHEPHERD #3

OTHER SHEPHERDS (Non-speaking parts.)

JOSEPH (Non-speaking part.)

SIMEON

WORSHIPERS AT TEMPLE (Scenes 3 & 5, use any number of choir members.)

SONGS

Opening:	Children's Choir	"Shalom" <i>(page 23)</i>
Scene 1:	Children's Choir:	"Isaiah's Song" (page 24)
Scene 2:	Children's Choir	"Mary's Song" (page 26)
Scene 3:	Children's Choir:	"Zechariah's Song" (page 28)
Scene 4:	Children's Choir	"The Angels' Song" (page 32)
Scene 5:	Children's Choir	"Away in a Manger" (Use hymnal)
Scene 6:	Children's Choir: Adult Trio: All: Children's Choir:	"I Know His Name" <i>(page 35)</i> "Sovereign Lord" <i>(page 38)</i> "Worthy" <i>(page 41)</i> "Finale" <i>(page 43)</i>

(Score begins page 23. A rehearsal/performance CD is included with complete cast orders.)

COSTUMES

ISAIAH: His costume should be same style as New Testament characters, but different fabric so there is a distinction between time periods, and he has a white beard.

ZECHARIAH: Needs a beard (could be gray or white because he was older.)

PRIEST: New Testament costume with a "Y"-shaped neck scarf, beard.

SIMEON: New Testament costume, a white beard and a cane.

CHILDREN'S CHOIR: New Testament costumes.

PROPS

Scene 1: Simple wooden desk and chair, quill pen, scroll.

Scene 2: Basket, broom, knitting.

Scene 3: Temple column(s) and small platform, drawstring bag holding scrolls, flat sheet of paper, quill, baby doll.

Scene 4: Shepherd staffs, optional campfire.

Scene 5: Nativity scene. Baby doll with optional mirror in manger.

Scene 6: Like Scene 3.

(See additional Director's Notes at end of script.)

End of Freeview

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