

Changing Clothes

A One-Act Christian Musical

By
Patricia Kae Hill

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STORY OF THE MUSICAL

Style gurus Treon Habillement and Lucy Keltone are the hosts of Christian reality TV makeover show “Changing Clothes.” They are filming a special episode and call Patricia Churchlady on stage. She is flustered and excited (“OMG, It’s Me!”). Lucy and Treon have observed Patricia’s style, and their secret video clips with family, friends, and co-workers are projected on the large screen. This is more than a wardrobe revamp, however, and Patricia balks. But Treon and Lucy challenge Patricia to accept change (“Let Go”). She wavers (“The Way I Am”), but finally agrees to go through with the entire makeover. Treon and Lucy note that attitudes do not go unnoticed (“The 4D 360 View”). With Patricia’s co-worker, Haylee, they identify one point for makeover (“Chip on Your Shoulder”). Patricia’s son, Kevin, joins the group for another point (“Temper’s Too Short Tango”). Patricia is overwhelmed. Treon and Lucy remind her that if she doesn’t like her behavior – or herself, heart-change comes from God (“Put on Love”). God has adopted her as His own daughter (“Princess”) and has provided her with all new attitudes to “wear” when she lets His Holy Spirit lead (“Stay in the Spirit”). Past clients come on stage from the audience. Adam and Eve, Abraham and Sarah, Rahab, Naomi, Mary Magdalene, Bartimaeus, Peter, Paul, Euodia and Syntyche share testimonies of successful makeovers. The Company sings “Change Clothes” and a country-style rendition of “What Are You Wearing to Meeting?” ends the show on an uplifting note!

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CAST OF CHARACTERS

(3 m, 4 w, chorus of 16, doubling possible)

LUCY KELTONE: Style guru.

TREON HABILLEMENT: (French) Style guru.

PATRICIA CHURCHLADY: Church-going mom.

HANNAH BIANCA: Assistant to Lucy and Treon.

HAYLEE: Patricia's co-worker.

KEVIN: Patricia's teenage son.

BEN: Kevin's friend.

Chorus:

CAMERAMAN: Optional part. No lines.

MAKEOVER GIRL (Video)

WAITRESS (Video)

PASTOR (Video)

ADAM

EVE

ABRAHAM

SARAH

RAHAB

NAOMI

MARY MAGDALENE

BARTIMAEUS

PETER

PAUL

EUODIA

SYNTYCHE

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MUSICAL NUMBERS

1. Changing Clothes Overture
2. Changing Clothes Intro
3. What Are You Wearing? Lucy and Treon
4. Suspenseful Build Up and Intro Reprise
5. OMG, It's Me! Patricia
6. "Jeopardy" Theme Parody
7. Let Go..... Lucy and Treon
8. The Way I Am..... Patricia
9. The 4D 360 View Lucy and Treon
10. Chip on Your Shoulder Lucy, Treon, Hanna
Bianca & Haylee
11. Temper's Too Short Tango..... Lucy, Treon, Hanna
Bianca, Haylee & Kevin
12. Put on Love Lucy, Treon & Patricia
13. Princess..... Lucy
14. Stay in the Spirit..... Treon
15. Change Clothes Company
16. What Are You Wearing to Meeting? Company
17. Curtain Call and Benediction Company

SETTING

"Reality TV" studio. Screen (or banner) displays
"CHANGING CLOTHES MILLION-DOLLAR MAKEOVER."
Steps provide access from stage to audience.

TIME

The present.

* See the end of the script for production notes.

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VIDEO, SLIDE PRESENTATION, AND STILL SHOTS

You may use any technology available: video, a slide show of still shots, or act out the scenes.

SCREEN DISPLAY:

"Changing Clothes Million-Dollar Makeover"

VIDEO 1:

Lucy and Treon walk downtown street. They find sad makeover girl. They show makeover girl the mirrors or new clothing. Makeover girl in new outfit is now joyful.

VIDEO 2:

Screen flashes: "1-800-CHG-CLOZ CODE REV713." People on city streets, in schools, in offices and in church buildings. Screen shows live audience, focusing often on Patricia.

VIDEO 3:

Minivan with ichthys symbol and "First Church" sticker revs past 25 mph sign. Minivan swerves, tailgates, blares horn.

VIDEO 4:

Office cubicle. Patricia gripes to Haylee. (dialogue)

VIDEO 5:

Patricia's living room. Sofa, TV, coffee table, clutter. Patricia scolds Kevin and Ben. (dialogue)

VIDEO 6:

Outdoors. Kevin's interview response.

VIDEO 7:

Office cubicle. Haylee's interview response.

VIDEO 8:

Café. Waitress' interview response.

VIDEO 9:

Pastor's office. Pastor's interview response.

VIDEO 10:

Video montage of Patricia. Sarcasm, disdain, mockery, etc.

STILL SHOT:

Patricia in a fury.

STILL SHOTS (BEFORE AND AFTER):

ADAM and EVE	BARTIMAEUS
ABRAHAM and SARAH	PETER
RAHAB	PAUL
NAOMI	EUODIA & SYNTYCHE
MARY MAGDALENE	

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(AT RISE: "Changing Clothes Million-Dollar Makeover" is displayed on the screen.)

"Changing Clothes Overture"

"Changing Clothes Intro"

(SPOTLIGHTS sweep. SCREEN can show live feed as CAMERAMAN captures ADAM, EVE, ABRAHAM, SARAH, RAHAB, NAOMI, MARY MAGDALENE, BARTIMAEUS, PETER, PAUL, EUODIA, SYNTYCHE and PATRICIA CHURCHLADY seated in the audience. They clap, whistle, cheer, and shout "Change Clothes." Screen shows VIDEO 1. TREON and LUCY enter.)

TREON: Merci! Thank you, thank you, everyone! Welcome! I am Treon 'abillement, your 'ost, with fashion fabulous Lucy Keltone, our styleeste su-prehm.

LUCY: Good evening, everyone. Welcome to "Changing Clothes."

TREON: Are we ready for tonight's makeovair?

(CAST MEMBERS in audience lead applause and cheering.)

PATRICIA: Whoo-hoo!

LUCY: Our production team travels throughout the countryside and on city streets, in search of anyone in need of...

TREON: ...An extreme re-doing.

PATRICIA: *(Leads more applause.)* Yeah!

LUCY: You never know when we might be in your town, your office, your school, your home, your church. Wherever you have ventured un-"a-wear."

TREON: Lucy and I receive letters, tweets, and emails from so many of you...

LUCY: ...About family members, friends, work associates.

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TREON: You beg.

LUCY: Plead.

TREON: "Please 'elp. Stop."

LUCY: Please help stop is our specialty. Treon and I specialize in crisis intervention.

TREON: Divine intercess-see-ohn.

TREON and LUCY: And this is "Changing Clothes Million-Dollar Makeover!"

PATRICIA: (*Pumping up those around her.*) Yeah. "Changing Clothes!" That's what I'm talkin' about!

TREON: We narrowed your nominees to three.

LUCY: We secretly observed them for two weeks.

PATRICIA: Oh-oh. Look out, now!

(MUSIC begins.)

TREON: Remembair, eef you see yourself on screen, you have exactly three seconds to text or call the studio 'otline for next week's million-dollar makeovair. That's 1-800-CHG-CLOZ. Enter code REV713.

"What Are You Wearing?"

(VIDEO 2 during the song. Then screen shows live audience, focusing often on PATRICIA.)

LUCY and TREON:

WHAT ARE YOU WEARING TODAY?

IS YOUR SHIRT NICELY PRESSED?

DOES YOUR DRESS LOOK OKAY?

WHAT OF YOUR HEM LENGTH?

AND IS A SLIP SHOWING?

REMEMBER, YOU'RE SEEN BOTH IN COMING AND GOING.

WHAT ARE YOU WEARING TODAY?

WHAT DO YOU WEAR

WHEN THE WORSHIP IS DONE?

ARE YOUR CLOTHES SHOWING JESUS

OR SOME OTHER ONE?

DO YOU HANG UP YOUR BEST CLOTHES

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LUCY and TREON: *(Cont'd.)*

FOR NEXT SUNDAY'S SHOW
AND PUT ON YOUR GRUNGIES
FOR PEOPLE YOU KNOW?
WHAT ARE YOU WEARING TODAY?
WHAT ARE YOU WEARING TODAY?

ARE THERE GOOD CLOTHES FOR SOME FOLKS
AND OLD CLOTHES FOR OTHERS?
ARE YOU KINDER TO STRANGERS
THAN TO YOUR OWN BROTHERS?
DO YOU THROW ON AN APRON
TO HIDE A DISASTER?
WEAR COVER-ALLS
TO CONCEAL YOUR MASTER?
WHAT ARE YOU WEARING TODAY?

TREON:

QUESQUE C'EST?

LUCY and TREON:

WHAT ARE YOU WEARING TODAY?

TREON:

DO YOU WEAR WHAT YOUR FATHER
WOULD HAVE YOU PUT ON?
IS YOUR ATTITUDE STRAIGHT?
IS YOUR GROUCHINESS GONE?

LUCY:

ARE YOU WEARING A HABIT
OF WHINING OR YELLING?
YOUR WORDS MAY BE NICE,
BUT YOUR ACTIONS ARE TELLING.

TREON:

CHERIE, WHAT MORE CAN WE SAY,
S'IL VOUS PLAIT,

LUCY:

WHAT ARE YOU WEARING TODAY?

LUCY AND TREON:

WHAT ARE YOU WEARING TODAY?

(MUSIC segues into next song.)

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“Suspenseful Build Up and Intro Reprise”

(Screen shows live VIDEO as TREON and LUCY move into the audience.)

TREON: She thinks she’s here to watch the show.

(TREON and LUCY approach PATRICIA.)

LUCY: To watch another revelation.

TREON: Someone else’s transforma-see-ohn.

LUCY: But you see, we both agree

TREON: Tonight, our guest from all the rest...

LUCY: ...Is none other than...

LUCY and TREON: ...Patricia Churchlady!

LUCY: Patricia Churchlady, come on down!

PATRICIA: No way!

(LUCY takes PATRICIA’s hand, draws her from her seat to the aisle.)

PATRICIA: *(Cont’d.)* Oh, my God! It is me!

(LUCY and TREON escort PATRICIA to the stage. MUSIC ends.)

LUCY: Hi, Patricia. How are you doing, hon? Are you ready for what we have seen?

(MUSIC begins.)

“OMG, It’s Me!”

PATRICIA:

I’M NERVOUS. I’M SHAKING.

NEVER THOUGHT THAT I’D BE TAKING

A LOOK AT WHAT YOU’VE SEEN

UP THERE ON YOUR BIG SCREEN.

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PATRICIA: *(Cont'd.)* I'M QUIV'RING. I'M QUAKING.
NEVER THOUGHT THAT I'D BE MAKING
MY MARK IN FASHION HISTORY.
OMG, IT'S ME!

OMG IT'S ME.
NEVER THOUGHT THAT I WOULD BE
THE SUBJECT OF SUCH SCRUTINY
ON NATIONAL TV!
MY HEART IS POUNDING.
IT IS SO ASTOUNDING
TO BE AROUND
SUCH STYLE REKNOWN,
TO SEE SUCH HAUTE,
SO MUCH UPTOWN.
OMG, IT'S ME! OMG, IT'S ME!

WHO'D THINK
YOUR SECRET PEEK
WOULD FIND ME SO UNCHIC?
WHO COULD KNOW
THAT I'D BE ON THIS SHOW?

I CONFESS,
I DIDN'T KNOW MY DRESS
CAUSED SUCH DISTRESS
THAT FRIENDS AND FAM
WOULD FIND ME SO UNGLAM!

WHO'D THINK WHAT I WAS WEARING
WOULD MERIT THIS COMPARING?
WHO'D THINK THAT I'D BE STARING
AT ME THERE ON YOUR TV?

MY PRIDE IS HURTING.
IT IS DISCONCERTING
TO THINK THEY'D STAGE A TAKEOVER
TO GET ME TO A MAKEOVER.
OMG IT'S ME. OMG IT'S ME.

WHO'D THINK THAT THIS WOULD ALL BE TRUE,
THAT I WOULD MAKE MY STYLE DEBUT,
MY DATE WITH FASHION DESTINY?
OMG IT'S ME.
IT'S ME.
IT'S REALLY, REALLY ME.

End of Freeview

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