BY THE BOOK

5 Worship Skits

by Lisa McLeod

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PUBLISHED BY

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This comical, Christmas-theme story shows how without the birth and sacrifice of Christ, the likelihood of humans getting to heaven would be zero. (Adult roles for 1 man, 1woman, and 1 flexible. About 15 minutes.)

2. BODY PARTS *(Based on 1 Corinthians 12:24-27)*
A humorous skit which illustrates the successful results of the church "body" working together to accomplish a goal. (1 male, 1 flexible, and 6 offstage voices. Can be adult or teen. About 5 minutes.)

3. CHANGE OF HEART *(Based on Acts 9:1-18)*
Whoa, cowboy! A Western theme brings a new perspective on Saul's conversion to Paul. Emphasizes the positive effects of letting God into your heart. Also touches on the value of racial acceptance and harmony. (2 actors, adult or teen. About 5-7 minutes.)

4. THE ROLLER COASTER *(Based on Matthew 24:36)*
Go on a wild ride called life as you learn that the small decisions we make today will determine our ultimate destiny. (Narrator, 2 teen actors. About 4 minutes.)

5. THE BIG CANDY BAR *(Based on John 5:39)*
Two stories play simultaneously, one about a shallow romantic involvement in order to obtain a large candy bar, and the other about a well-meaning Christian who completely misses the point of the value of a sincere relationship with God. (6 actors, adult or teen. About 9 minutes.)

1. A CHANCE AT A WONDERFUL LIFE!

Based on Ephesians 2:8-9: "For it is by grace you have been saved, through faith – and this not from yourselves, it is the gift of God, not by works …"

MESSAGE: This Christmas story shows how without the birth and sacrifice of Christ, the likelihood of humans getting to heaven would be zero.

CAST OF CHARACTERS:
ANGEL
FREDDY: Husband.
KELLY: Wife.
PIANIST

LIGHTS: Spotlight.
PROPS: A simple studio apartment setting, with a bed and place to hang clothes. Angel needs a computer printout.
COSTUMES: Freddy and Kelly wear pajamas underneath their long winter clothes. Angel can be dressed in a choir robe.
DIRECTOR'S TIP: The pianist and spotlight people really add life to the skit and help fill in the scene changes. Though this skit starts as a comedy, to effectively carry it out, there should be a definite shift to "serious."

(AT RISE: FREDDY and KELLY start dialogue while walking down aisle from audience.)

FREDDY: So you think you won the snowball fight, huh?
KELLY: Well, I did fling a few zingers in there that were dead on target.
FREDDY: Of course, the one who starts it always has the element of surprise on her side!

KELLY: I started it? You started it! But then you've always been known to be a dreamer. Ha ha. Things don't seem to change much around here, do they?
FREDDY: Regardless of who started it ...
KELLY: Or who's dreaming ...
FREDDY: It's been a fun evening.
KELLY: And that was a great Christmas program, wasn't it?

(FREDDY and KELLY enter into the house shaking snow off their clothes.)

FREDDY: Yeah. I love watching those little kids line up for their special songs, tripping over their angel wings, making faces …

(BOTH start to take off accessories.)

KELLY: Singing loud …
FREDDY: Singing off key …
KELLY: Singing loud and off key.
FREDDY: And how 'bout that Christmas band? I think they're actually sounding better this year.

(THEY turn around and look at each other.)

TOGETHER: NOT!
FREDDY: *(Dramatically.)* During the 8th grade play, I thought Jamie made a fine George Bailey running through the streets yelling, "It's a wonderful life! It's a wonderful life!"
KELLY: Well, you know it's nice to have a program that helps remind us that Christmas is more than Santa Claus…
FREDDY: tinsel …
KELLY: … and shopping for presents. It's good to remember the real meaning of Christmas.
FREDDY: Yeah, I know. *(Pause.)* Though I do enjoy those presents.

KELLY: Me, too! Let's go to bed so we can wake up earlier and open them.
FREDDY: OK.

(BOTH ACTORS take off their overcoats to reveal pajamas and get into bed.)

KELLY: Good night, honey.
FREDDY: Good night, sweetie.

(PIANO starts to play a Christmas song. The SPOTLIGHT goes out.)

(ACTORS change sleeping positions. SPOTLIGHT comes on for 5 seconds and goes out.)

(ACTORS change sleeping positions. SPOTLIGHT comes on for 5 seconds and goes out.)

(ACTORS change sleeping positions. SPOTLIGHT comes on for 5 seconds in RED.)

(PIANO plays a minor version of same Christmas song. FREDDY starts to roll around in bed.)

FREDDY: Christmas … Christmas is coming ... remember the true meaning … what does it mean … it's a wonderful life …

(SPOTLIGHT goes out for 5 seconds and comes on in RED. MUSIC stops. ANGEL is lying on Freddy's bed with FREDDY. KELLY has exited in the darkness. Pause. The Angel clears his throat once, then a second time much louder.)

FREDDY: Oh hi. *(Rolls over and then jerks HIS head up. Wide awake he leaps up. Yells.)* Waaaaa!
ANGEL: *(Yells back at HIM and jumps out of bed.)* Waaaa! Don't scare me like that!

FREDDY: *(Jumps out of bed.)* Scare you?! Who are you and what are you doing in my bedroom?
ANGEL: Well, I'm an angel and I'm here because you've been called.

(PIANO makes resounding chords. ACTORS look around stage.)

FREDDY: Called?

(PIANO chords. ACTORS look around stage.)

FREDDY: What are you talking about? *(It dawns on HIM.)* Am I dead? Did I suffocate myself with my own pillow? *(Jumps up, pacing.)* I bet I know. It was that Big Mac I had for supper last night. Now, I know it wasn't grade A steak, but this seems a little harsh for me to die from, don't you think?
ANGEL: *(Calmly.)* Are you through panicking? Can I tell you why I'm here now?
FREDDY: Fine. I'm ready. *(Closes HIS eyes, steadying himself for the answer.)*
ANGEL: As I stated before, you've been called.

(Minor PIANO CHORDS.)

FREDDY: So I am dead.
ANGEL: No, you're not dead. You're very much alive. *(Pinches HIM.)*
FREDDY: I didn't feel that!
ANGEL: That's because this is just a dream.
FREDDY: So I'm not dead?!
ANGEL: *(Patient, though forced.)* Yes, I think we've covered that. May I go on?
FREDDY: Fine.
ANGEL: Well, as you know I'm from heaven and you've been selected *(Pauses expecting piano chords, but doesn't hear any.)* to participate in a new experiment.

End of Freeview

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