

# BIBLE STORY SKITS

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and Lucy Robbins*

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## **DEDICATION**

*Lovingly dedicated to Paul, Greg, Rachel, John, Brandon, Zachary, Rebekah, Benjamin, Elizabeth, Marianna, and last but not least, Susanna.*

## **STORY OF THE PLAY**

Here are five Bible story skits that will captivate hearts. Because they are written in rhyme, they are super easy for young children to memorize. There's no special occasion needed to perform these skits. They will delight any audience any day of the year. Minimal staging and props.

## **CONTENTS**

A Son Returns Home  
Seasick Jonah  
Daniel and the Friendly Lions  
Noah's Zoo  
The Shepherd Boy Meets the Giant

### **A Note to Teachers and Parents**

Children love drama. From the moment babies become aware of themselves as individuals, they take great delight in entertaining those around them.

These simple little Bible skits will make the Bible stories come alive to preschoolers and elementary-age children. Let the shy child pantomime the actions until his or her confidence is built up for a speaking part. Practice speaking performances over and over again. Then the child is confident and sure to have a wonderful "opening night" experience.

Keep costumes and props as simple as possible. Remember, you're working with children. They have a way of "stealing the show" without elaborate scenery.

Encourage all the children to do their best. Then, sit back and let the children that God has brought your way bless you as they minister through drama and song.

The Authors

## A SON RETURNS HOME

*A skit based on the parable of the Prodigal Son in Luke  
15:11-32.*

### CAST OF CHARACTERS

**NARRATOR**  
**FATHER**  
**OLDER SON**  
**YOUNGER SON**  
**SEVERAL PIGS**  
**FRIENDS**  
**WAITER**

### PROPS/COSTUMES

Pig faces. (*Draw pig faces on paper plates and attach ears  
and craft sticks.*)

One small brown paper bag filled with pennies.

### SCENE 1

*(AT RISE: NARRATOR is standing SL and begins story.)*

**NARRATOR:**

There is a great story that Jesus told,  
About two brothers in days of old.  
The youngest son was very bold.  
The oldest did what he was told.  
The Father had a special love for each one.  
As he watched them work from sun to sun.

*(YOUNGER SON takes CS. FATHER enters.)*

**YS:**

Father, please give me what is mine!  
I'm sick of this hay and the smell of the swine!

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NARRATOR:

The Father said to his son so dear,

FATHER:

You want what is yours, you have made it clear.  
So, I'll give it to you this very day,  
Even though it will take you far away!

*(FATHER with head bowed low exits SR and returns with a bag of pennies. He gives the bag to his YS. Son looks in bag, takes out a few coins and smiles dreamily.)*

NARRATOR:

So the son took his money and all that he had.  
While his father watched and felt really sad.

*(YS exits SL, FATHER sadly watches him go.)*

**SCENE 2**

*(AT RISE: NARRATOR speaks.)*

NARRATOR:

The city was something exciting and new,  
To this lad from the country wanting something to  
do.

*(YS enters and sits at a table.)*

He smiled at each new pleasure,  
Thinking each sinful thing a great treasure.  
"So this is what money can buy," he said,  
"Waiter! Bring me another loaf of bread!"

*(YS pantomimes by waving arms as if motioning waiter to come. Also have a few FRIENDS come sit at the table with him.)*

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“Some wine for my friends here.”  
For which they all sent up a cheer!

*(FRIENDS applaud and cheer.)*

He spent more money as each day passed,  
Not thinking about how long it would last.

*(YS is throwing money out of the bag.)*

Soon the day came when the money was spent,  
There was none left, not even a cent.

*(YS tips bag upside down to show he has no money left.)*

Your money is gone, his friends started to jeer,  
You will have to leave. You can't stay here.

*(FRIENDS point noses up in the air and exit SR. YS also exits. He walks down center aisle as next scene is being set up on CS.)*

So the lad left, he felt so alone,  
Through the streets of the city, he started to roam.  
“I'm very hungry,” he said,  
“I wish I could find one crust of bread!”

*(YS rubs his tummy.)*

**SCENE 3**

*(AT RISE: On a farm outside of town.)*

NARRATOR:

Soon he came to a farm outside the city,  
And said to the farmer, “Please sir, have pity!”

## **End of Freeview**

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