

# THE ANGELS' RETURN

*by Dewey W. Todd*

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## **STORY OF THE PLAY**

A little over a year ago, two angels, Angela and Deborah, found themselves in a small, run-down homeless shelter. Their mission was to find a way to keep the shelter open. They did so with help from a busload of stranded travelers and a couple of mission bums.

Now, they are back for a reunion party, along with the busload of travelers. Everyone is planning a fun and happy time; but, once again, Angela and Deborah find themselves involved in a heavenly mission.

Although Frank Stein's life was changed, we now discover that Frank's son, Aaron, is planning a plot similar to the one Frank hatched over a year ago. He is committing his father to an asylum and selling the mission for a profit. Aaron is being influenced by a demon, Louis Abaddon, who is posing as an attorney. This becomes an even tougher mission for Angela, since Louis Abaddon is her nemesis – a demon she has yet to defeat in spiritual warfare.

Once again, Angela and Deborah team up with the bumbling and funny cousins, George and Bernie, and the busload of visitors to save the day. Together, they discover the power of prayer and God's love in doing battle with the powers of darkness. Amidst the confusion of another snowstorm and a baby's birth, what looks like a pending disaster turns into a miracle of salvation.

This play is a sequel to "Angels Unaware."

**Running time:**

About 60 minutes.

**CAST OF CHARACTERS**

*(10 men, 11 women)*

**ANGELA:** Angel on a mission.

**DEBORAH:** Angela's assistant angel.

**MICHAEL:** Angela and Deborah's boss.

**DON CHAPEL:** Minister and director of the mission.

**CASEY CHAPEL:** Wife of Don.

**GEORGE:** Mission bum.

**BERNIE:** George's sidekick.

**FRANK STEIN:** Wealthy businessman turned philanthropist.

**AARON STEIN:** Frank's son, president of Stein Industries.

**HERBIE STEIN:** Frank's father.

**LOUIS ABADDON:** Attorney and one of Satan's chief demons.

**BERNICE BAKER:** A mother.

**KELLIE BAKER:** Not-so-busy daughter.

**LESLIE BAKER:** Other not-so-busy-daughter.

**CHAD SIMMONS:** Young husband of the pregnant Ashley.

**ASHLEY SIMMONS:** Young wife of Chad.

**MARTHA HANDLE:** Lovely Christian lady.

**PATTY LARKINS:** Professional singer.

**IMA PAYNE:** Old lady, still full of aches.

**ROY L. PAYNE:** Ima's husband.

**MARIA MOORE:** Former homeless lady.

*The Angels' Return*

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**The Angels' Return** was originally performed at the First Baptist Church in Newnan, Georgia on March 19, 2000. The cast was as follows:

ANGELA.....	Deborah Marchman
DEBORAH.....	Alice Bass
MICHAEL.....	Steve Huster
DON CHAPEL.....	Harold Gielow
CASEY CHAPEL.....	Kathleen Binion
GEORGE.....	L.C. Lane
BERNIE.....	Dewey Todd
FRANK STEIN.....	Bill Larkey
AARON STEIN.....	Bill Nixon
HERBIE STEIN.....	Mike Emcott
LOUIS ABADDON.....	Sam Harkness
BERNICE BAKER.....	Beth Carroll
KELLIE BAKER.....	Leigh Ann Smith
LESLIE BAKER.....	Donna Moore
CHAD SIMMONS.....	Steve Huster
ASHLEY SIMMONS.....	Jessica Moore
PATTY LARKINS.....	Cindy Boles
IMA PAYNE.....	Ruth Mealor
ROY L. PAYNE.....	Sam Cook
MARIA MOORE.....	Rendy Nixon

### **Synopsis**

#### **ACT I**

**Scene 1** – An elevated platform behind the mission.

**Scene 2** – The mission, later that evening.

#### **ACT II**

**Scene 1** – The mission, the next day.

**Scene 2** – Split stage. SR: a musty room on the fourth floor of the mission. SL: Bernie and George's room. Late that night.

**Scene 3** – The mission, the next morning.

#### **Appendix**

Publicity commercial for the play.

### **SET**

The action takes place in the living room of a rundown mission house located in a rural area across the road from a bus depot. There is a door to the outside and a window SR, and a door leading to the kitchen and bedrooms SL. DR is an old piano and UR is a coat rack. At CS there is an old couch and two or three chairs. DL is a small dining table and chairs.

Act I, Scene 1, has a platform above the back of the set for the meeting of Michael, Angela and Deborah. The scene can also be played before the curtain on the apron of the stage.

Act II, Scene 2, is a split scene. The SL is a simple bedroom in the mission, with a twin bed for Bernie toward CS and the sofa covered with a sheet SL for George. There is also a chair and a night stand – the bench can be used for this. SR looks similar with white sheets spread over any furniture, but no beds. Ideally, LIGHTS illuminate only one half of the stage at a time.

**Act I**  
**Scene 1**

*(AT RISE: GEORGE and BERNIE are hanging a banner saying, "Welcome Back!" across the back of the room, while CASEY supervises. All activities should be quiet and pantomimed.)*

*(A LIGHT appears above the backdrop, where three figures are standing in white with smoke rising around them in an ethereal atmosphere. The three are ANGELA and DEBORAH and a MAN in a white robe – Michael.)*

MICHAEL: Well, Angela, Deborah, there they are. They're getting ready for the big celebration.

ANGELA: Wow, Michael, it's hard to believe it's been a year already.

MICHAEL: I know, time flies when you're eternal. Are you excited to be going back for the reunion?

DEBORAH: Are we?! I can't wait to see everybody.

MICHAEL: *(Distantly.)* Yes, I'm sure you are. It's just a shame they won't know who you are.

BOTH: What?!

ANGELA: What do you mean, they won't know who we are? Surely they haven't forgotten about us!

MICHAEL: Do you mean that neither of you has ever been back on a follow-up assignment before?

DEBORAH: Assignment?! What assignment? We thought we were just going back for the reunion.

MICHAEL: Oh, no! It never works that way. Please keep in mind that faith plays a tremendous role in their spiritual lives. If we kept popping in and out all of the time and they knew who we were, there would be little need for faith. You are returning, but unfortunately, their memories will be weak.

ANGELA: Why are we returning, Michael? You said this is an assignment?

## **End of Freeview**

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